

The Communicator

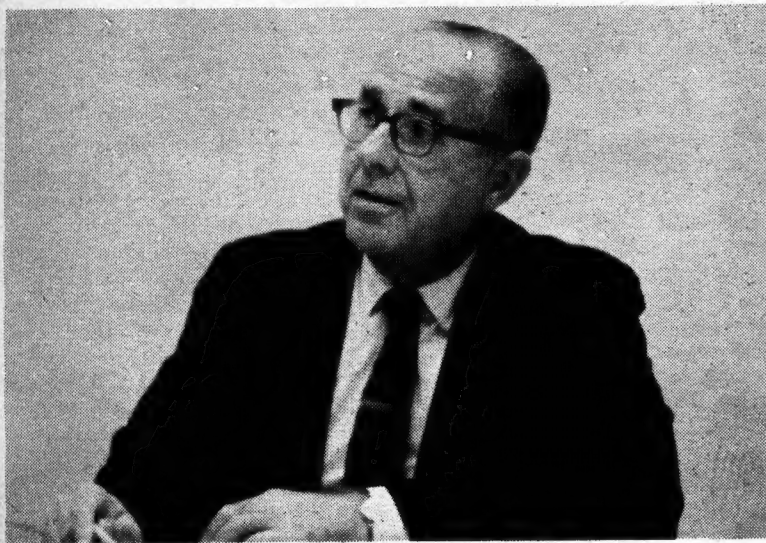


VOL. IV, No. 1

COMMUNITY COLLEGE OF PHILADELPHIA

SEPT. 18, 1968

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Mr. Joseph Brennan, newly appointed director of security, takes time out from a busy schedule to talk to the COMMUNICATOR reporter.

CCP Gets New Security Head

The Burns Guard security force is now under the direction of Joseph Brennan. Before coming to CCP, Mr. Brennan was an Accident Analysis Engineer in the Traffic Engineering Division of the Philadelphia Police Department for 30 years. Mr. Brennan was also a consultant for Reliance Security and Ring Guard agencies.

Noting the fire hazard the additional influx of students has brought on, Mr. Brennan said safety plans are now being studied and will be made public soon in order to make the necessary adjustments.

Prevention is the prime objective in matters concerning thefts and assaults. This prevention will include the co-operation of the students in removing the temptation such as open lockers and articles

left lying around. Mr. Brennan will also be acting as the liaison between the Burns Guards and the Philadelphia Police Department in all matters concerning the protection of life and property. Mr. Brennan commented on the COMMUNICATOR editorial, "A Call for Action" (May 8, 1968), saying that he is now studying the idea of an independent security force financed by the college.

Mr. Brennan added that security, not penalization, is the responsibility of the Burns Guards, and security through co-operation is a responsibility of the student.

Clark Examines Comedy Series

This year the college will show its fourth annual film series. In addition to films selected in response to student demand, some of the series will include a history of film comedy.

Mr. Richard Clark, Assistant Professor of English and director of the comedy series, said, "The idea is to continue the success we have had in the past two years in showing films that all relate to a single theme.

Last year's theme was "The Quest," and the year before it was "The Compulsion to Violence."

By comparing films on a similar theme made in many countries throughout this century, students teach themselves to observe differences in film treatment and to understand films they once might have considered foreign or difficult, without having to participate in a class situation. When things are similar, people naturally look for broad likenesses and subtle differences. This year's theme, comedy, should attract a great many students.

"The history of comedy will begin with three showings of very early films: 'Five Sennett Comedies,' 'A Chaplin Festival,' and a selection of three short films considered by The Museum of Modern Art in New York to be among the very best of the earliest films. Sennett made the first film comedies, including the Keystone cops and some great slapstick. 'I'm sure everyone knows Chaplin, although I doubt many people have seen these early films of his,' stated Mr. Clark.

"On October 16 two of Laurel and Hardy's best films will be shown. The remainder of the films

Overcrowded Conditions Plague College Campus

Last year at this time, the COMMUNICATOR ran a news article entitled "CCP Filled." The text of that article is as follows:

"This fall, Community College of Philadelphia has admitted a freshman class of approximately 1,200 which will bring the total number of students, both full and part time, to around 4,500. This is a more than one-third increase over last year. At the present time, the current CCP building is just about filled to capacity, and could only accommodate perhaps 3,000 or so more students, according to Dr. Allen T. Bonnell, President of Community College."

ident of Community College."

This year, the "200 or so more students" ceiling, set by Dr. Bonnell, has been overshot by approximately 800 students. The effects of this overcrowding can be seen throughout the building and surrounding neighborhood.

The corridors on the eighth floor have been reduced in width in order to permit partitioned offices for the members of the expanded faculty. This same process is also being undertaken on the seventh floor.

The fifth floor, which was originally devoted to student activities

and club offices, has sacrificed space to the program. Six cubicles, which used to house the number of clubs and campus organizations last semester, have been turned into offices for the English Department.

Room 517 was used last semester, at one time or another, for card playing, television and ping-pong. George C. Field, Director of Student Activities, told this reporter that although the room is currently being used by the Nursing Department for lectures, it will be soon be available for the use of many of the recognized campus organizations.

Mr. Field also stated that the radio station which has been dormant for the first week will be in operation as soon as the class leaves room 517 and the speaker system is limited to the vendeteria.

Inspector Joseph Brennan, the new chief of the security force, will occupy the office formerly used by the chaplain.

The Student Government Association and the COMMUNICATOR will retain their offices but the Drama Club will be relocated at some other available space in the building.

The two lounges, outside of 514 and 517, have been removed and in their places will be two offices. What was originally the women's lounge has now been designated as the "Gallery Lounge" and will be devoted to art exhibits and the like.

As far as newly acquired space, the Mathematics Department along with one English section are sharing two rooms at the Friend's Meeting House which is located at Girard street on Twelfth.

Information on a proposed new annex is being prepared and should be released sometime this month. One site which has been proposed concerning this annex is the second floor section of part of the Girard Business Building which is located across Girard street from the present college building.

No definite information has been released pending approval by the various boards of the college.

Bond Slated As Speaker

Julian Bond, a representative in the Legislature of the State of Georgia and controversial figure in the recent Democratic Convention, will speak here at CCP on Nov. 14, at 11:15, in room 511.

Rep. Bond's appearance is part of the lecture series which has been initiated here on campus. Other speakers will be announced in this paper at a future date.

Exhibits Announced

The exhibit schedule for the coming year was released today by the office of the Director of Student Activities.

The first in the series will be an Art Faculty Show from Sept. 23 to Oct. 6 in the Gallery Lounge in room 522. The exhibit will be headed by Valerie Jesraly, W. C. Peters, and John Vorlicek of CCP's Art Department. The show will act as an introduction, not only to the faculty of CCP, but to several approaches to painting today. Work will be in various media--oils, acrylic, drawings and watercolors.

On Oct. 5, an exhibit featuring "Textiles by Ghanian Children," will open in room 522. The exhibit will end on the 27th of that month.

The UNESCO reproductions of paintings from 1900-1925 will be the featured exhibit sometime in November. The date, time and room will be announced at a future date.

On Jan. 25, a "Stage Design by Stewart Chaney" will open in the fifth floor gallery lounge. This exhibit will close Feb. 16.

"The Color of Man" will be shown on March 1 until the 23rd of March.

Starting April 12, an exhibition featuring "Antique Maps" will be unfolded in room 522. This exhibit will be up until May 4.

scheduled for the first semester will be selections and excerpts from other great comedies of the 30's. Most students have probably not seen any of these films before. I don't know anyone at the College who has seen 'The Last Millionaire,' a fine satire by the great French director, Rene Clair. As you see, I have tried to avoid films that most people have seen too many times or that are frequently shown on television. The series intends to compete with TV and the theaters for the students' film interest."

Mr. Clark added, "Next semester's films include the original version of 'Threepenny Opera,' and films starring the Marx Brothers, Spencer Tracy and Katherine Hepburn, Alec Guinness and Fernandel. There is also a Czech film called 'The Elusive Corporal' about a soldier who decides not to obey foreign generals."

The History of Comedy Series
(Continued on Page 3)

Information
on
SGA
ELECTIONS

See
Page 2



"The Student Activities Center, located on the fifth floor, contains various student lounges for study and conversation." —Student Handbook 1968-1969

In The Mail

Editor:

If the officials in the City Hall could come to see the desperate situation here at CCP, they would probably take a new approach concerning the allocation of funds for a new campus.

It is really sad to see that students are being used as political pawns in this election year. Our building is filled to capacity, and I am sure that in the years to come many bright students will have to be rejected due to lack of space and facilities.

The situation is critical now and can only get worse, therefore I urge that a new suitable campus site be agreed upon and plans made for construction, as soon as possible. This can only be done with the co-operation of the Mayor's Office and City Council in conjunction with responsible civic organizations to give Philadelphia the kind of quality education its students and taxpayers deserve.

BILL PRITCHARD

EDITOR:

The Philadelphia educational system won't allow some of its poverty-area fourth grade students to attend college. I can validly make such a statement by means of my association with a young lady who teaches one of these grades. Of course this grade is one of the slower grades, but I still think you will see my point.

I don't think it is fair for students to be "pushed" through the various grades for no other reason than

the administration's inability to properly place these "slow" children. I have read papers produced by one of these fourth grade classes that the teacher assigned to obtain an estimate of the children's school level. I don't know what level these children should be placed in, but it is nowhere near the fourth grade level.

One girl's paper was two lines of connecting letters that made absolutely no sense. Another young boy has not yet learned to spell his name correctly. Quite a few of the students must print, because they don't know how to write. The classes are overcrowded (nothing new), while the majority of the students are in need of individual attention. One little girl can't speak a word of English--what the hell is she doing in a regular fourth grade? One afternoon this teacher couldn't understand why it was taking some students as long as 45 minutes to copy two lines from the board. It seems that when she checked one of these students for his unreasonable tardiness, he couldn't see more than a few inches in front of his face.

What is going to happen when these students have finally been "pushed" through grade school? Is there really any question of what perpetuates the uneducated poverty areas? It is difficult to assign responsibility to any one person for this deplorable situation. The teachers can't do anything with individual students, because
(Continued on Page 3)

SGA Election Regulations

Election of the 1968-69 Student Government will be held on Friday, Oct. 4, 1968, from 9 a.m. until 5 p.m. in the main lobby of the college. This will be third Student Government Association, the official representative body of the students within the Community College of Philadelphia.

The offices which need to be filled are: president, vice president, nine sophomore senators, six freshmen senators and chief justice of the student court.

The president of the Student Government Association shall be the official representative of the student body. He shall preside over the Senate and shall serve as an ex-officio member of all committees created by the Senate. He shall vote on all matters before the Senate only in case of a tie. Furthermore, it shall be the power and duty of the president to call regular meetings of the association and to call all special sessions of the Student Government Association. Candidates for president must: a. Have earned at least 24 credits at CCP; b. Have at least two semesters remaining prior to graduation; c. Have maintained a cumulative grade point average of 2.5 (based on a 4.0 maximum).

Vice President of the Student Government Association shall be the assistant to the President and as such shall perform the duties which the President directs. He shall preside over the senate in the absence of the President and he shall succeed him in the case of impeachment or disability.

Candidates for Vice President must: a. Have earned at least 24 credits at CCP; b. Have at least two semesters remaining prior to graduation; c. Have maintained a cumulative grade point average of 2.5 (based on a 4.0 maximum).

In order to have their names printed on the ballot the candidates for President and Vice President besides meeting the qualifications listed here and fulfilling all other obligations in the election code must present a petition to the Student Government Elections com-

mittee signed by 150 full-time students of CCP. One petition is sufficient if the President and Vice President are running on the same ticket, except that 300 signatures are necessary.

The senate shall be the legislative body of the Student Government Association and shall regulate and coordinate student activities through its constitutional powers. Candidates for the sophomore senator must be full-time students at CCP with a 2.0 cumulative grade point average based on a 4.0 maximum and have earned at least 24 credits at CCP.

Candidates for freshman senator must be full-time students who have earned less than 24 credits and have graduated with at least a 75 average from high school.

In order to have his name placed on the ballot a candidate for senate must submit a petition signed by at least 50 full-time students who are members of his class. A member of the freshman class shall be defined as one with less than 24 credits, and a member of the sophomore class as one with at least 24 credits.

The Judicial Council shall consist of five representatives from the student body and one member each from the faculty and administration. The Chief Justice of the council shall be elected at large by the student body. He shall preside at all meetings and trials of the council. Subject to the approval of the Senate the President of the Student Government Association shall appoint four members to the council. Candidates for chief justice must: a. Have earned at least 24 credits at CCP; b. Have at least two semesters remaining prior to graduation; c. Have maintained cumulative grade average of 2.5 based on a 4.0 maximum. In order to have his name printed on the ballot candidates for Chief Justice must present a petition signed by 150 full-time students of CCP.

Any group of students wishing to form a party should inquire about the necessary qualifications and

Editorial Comment

AN OPEN CHOICE

In the coming semester, the writings appearing in this column will attempt to accomplish several goals.

First, we will try to present all sides of an issue, leaving the conclusion, in most cases, to the reader.

Second, we will attempt to offer alternatives to many of the crises which evolve here at CCP as a result of poor communication or misrepresentation.

Third, we will take a stand on an issue when one is needed.

In general, we will try to approach matters in the most candid and outspoken manner. (e.g., instead of the usual printed statements from the SGA candidates, this year there will be a "Meet the Press" type arrangement where our reporters will ask the questions that mean something).

During the coming months, we will give opinions with the hope that we will receive opinions in return from you, the reader. The channels are there and our "In the Mail" column is open to anything which is neither obscene or libelous.

The choice is an open one which only you can make.

* * *

"When editors feel that a cause is particularly important they may run a series of editorials based on that cause and culminating in editorials of action. These are parts of a newspaper's crusade. They most clearly indicate the policy of the editor and his courage or lack of it. They expose corrupt politics that need correction, advocate major improvements or champion a new forlorn cause that, if successful, would bring community betterment or individual progress. These editorials are closely related to the newspaper's policies and constitute a considered program."

- "Modern Journalism" by Carl G. Miller (1955)

* * *

"The day when an outraged citizenry demands and gets a crack-down on rising campus violence is very near. When that day arrives-----

Colleges may find drama departments wiped out if they put on obscene plays. Student rioters may find summary expulsion replacing academic due process. Professors fanning dissent may find tenure--the right to a permanent job--limited."

Dr. Glenn S. Dummke

Chancellor of California State College

* * *

"Reporting at police headquarters was like a college education in this, that one had to take several courses all together. There was the police news, police policies and politics; the Ghetto, with its synagogues, theatres and moral struggles; the strikes....

It differed from college in this, that I was interested in each of these courses and could see that they belonged together. They all contributed to the learning of life as it is."

- "Autobiography of Lincoln Steffens"

Humphrey Meets Students; Flanked By T.V.'s Bishop

by George Brown

He came to Philadelphia the other day to open his campaign. There was confetti, police, Secret Service Agents, and all the other things that go to a Presidential contender.

He first spoke to members of Philadelphia's labor unions. Then he motorcaded through the streets of the city, always smiling, always waving.

On various floors of the Bellevue-Stratford Hotel, preparations were being made for his arrival. On one floor stood a group of politicians who had that roundness that seems to come with graying hair. Through the cigar smoke you could see them looking

details from the Student Government Elections committee now situated in room 518.

All candidates must be certified eligible by the Student Government Elections Committee before their names are placed on the ballot.

All full-time students at CCP are permitted to vote in the coming election. A student must vote only on the ballot designated for the members of the class in which he is registered. All voters must cast a ballot for President, Vice President, Chief Justice and those candidates seeking the senatorial offices of his particular class.

Any student desiring a petition or any other information pertaining to the coming elections should inquire of the elections committee stationed in room 518.

over their folders, and making small jokes.

Meanwhile, downstairs in the Burgundy Room, younger members of the Democratic City Committee were checking guest lists and moving chairs. A sign over the rostrum read, "Youth for Humphrey."

The youth (local college students) had just been invited a few days before. Many of them stood in line waiting for a hot dog and a Coke. The television lights made the small room hot and uncomfortable. After a while, the smoke and heat seemed to hinder their anticipations.

Later, a man stepped to the rostrum and explained the purpose of their get-together. Hubert Humphrey would address the group

and then answer questions. Any question!

From a side door a group of people entered the room. By their sway and cluster, everyone knew that Hubert Humphrey was in their presence. As the Chairman of the Democratic City Committee stepped to the microphone a whisper crept through the room.

It suddenly became evident that the candidate could say nothing that would outdo the group assembled. Bill Green, the young representative, and one of the few Gene McCarthy supporters to go to Chicago, spoke first. Then spoke Senator Joseph Clark, a long outstanding critic of the Vietnam War. In the background stood Mayor James

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THE COMMUNICATOR

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On The Town

'First Roman'-First Show-First Failure

by Howard Miller

For a moment there it seemed like maybe, just maybe, the theater season would start off with a hit. With such a winning combination as exists in "Her First Roman," it's kind of hard to believe that the show could fail.

But fail she does.

Its strength lies only in its potential. For star power we have two-time Tony Award winner, Richard ("Man of La Mancha") Kiley, and single Award winner, Leslie ("Hallelujah Baby") Uggams. The material these two beautiful people have to work with is an adaptation from Bernard Shaw's "Caesar and Cleopatra." And the music and lyrics are by Ervin Drake, whose "What Makes Sammy Run?" played two successful seasons on Broadway.

BUT...

Although Shaw is preserved in large chunks, someone chose the wrong chunks. What's left is a Shaw, shaved of his wit, and a play which is dull, heavy and dead as the age it portrays.

The only attempt at wit is strict-

ly a one joke affair concerning the age difference between Caesar and Cleopatra.

The Mighty Caesar has decided to do some veni-vidi-vinci-ing in the land of Egypt. There he meets the teenaged Cleopatra, who enlists his aid in capturing the throne from her little brother, Ptolemy. Caesar proceeds to overthrow the boy-king, receiving for his troubles some offstage loving. Mission accomplished, he returns to Rome. But not before promising Cleopatra that he will send to her the young, handsome Marc Antony as his envoy to Egypt.

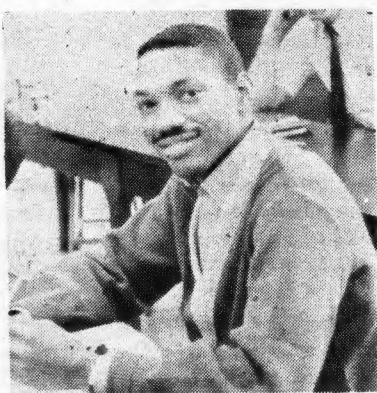
This is to prepare us, no doubt, for next season's "Her Second Roman."

The songs by Ervin Drake are more-or-less appropriate to the story, and though not particularly memorable, they are satisfactory.

"Her First Roman" is colorfully wrapped in the sets and costumes of Michael Annals, but under the wrappings is a rather dull attempt at rearranging Shaw, an attempt which falls completely flat.

The Inquiring Photographer, Melvin A. Nixon

Question: Did you encounter any major problems in registering this semester?



Calvin Price

No, I was lucky. I was one of the few who had a very informed advisor who helped me in selecting the right classes.



Terry Shumas

I had to go to the office many times and wait for assistance since my schedule was so messed up with things like a 9:00 A.M. class and a 5:00 P.M. class on the same day. Due to this problem of waiting I was unable to attend some of my classes.



Henry Cohen

I found inefficiency in the group that handled the whole affair; they didn't know what they were doing. I was sent from one table to another.

'Bout Towne

Theaters:

The legitimate theater is represented by only one show thus far. It is the new musical, "Her First Roman," starring Leslie Uggams and Richard Kiley. It continues at the Shubert through September 28. (See ON THE TOWN.)

Society Hill Playhouse opens its season on September 25 with Samuel Beckett's "Waiting For Godot."

Another entry from the theater of the absurd is Eugene Ionesco's "Rhinoceros," the current production at Hedgerow.

Movies:

By far the most fascinating movie around is Stanley Kubrick's mind blowing "2001: A Space Odyssey," continuing its long run in cinerama at the Randolph.

WEST SIDE STORY

"West Side Story," winner of ten Academy Award, including Best Picture, will be re-released this fall by United Artists, and has been booked for a special engagement at the Eric, Rittenhouse Square, and the Eric, Wynnwood, starting October 2.

The motion picture starring Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno and George Chakiris, won Oscars for Best Picture, Best Director for Robert Wise and Jerome Robbins, Best Supporting Actress for Rita Moreno, Best Supporting Actor for George Chakiris, and Best Cinematography for Daniel L. Fapp. Other Oscars were in the categories of Scoring, Musical; Film Editing; Costume Design (Color); Art Director (Color); and Sound Recording.

Filmed in Panavision and Eastmancolor, the movie is based on the Broadway musical drama which first bowed on Broadway in 1957 and for years afterwards continued to play on Broadway and in cities throughout the world.

The stage show -- the tireless love story of Romeo and Juliet, here renamed Tony and Maria -- is based on a conception of Jerome Robbins. It was seen on stage with a book by Arthur Laurents, music by Leonard Bernstein, the lyrics by Stephen Sondheim.

Club News

Social Committee

The Social Committee, which is part of the Student Union Board, arranges and stages mixers, semi-formal and formal dances.

Anyone interested in joining this committee should come to the meeting, which has been tentatively scheduled for tomorrow at 11:15.

To be sure of the room number, interested students should check the various bulletin boards around the college.

Newman

The purpose of the Newman Club is to promote a better understanding of the beliefs of Catholicism, and to involve those interested in the Catholic religion in cultural and social activities.

Membership is open to students of all denominations and the club is affiliated with the Newman Club of the United States.

The club's first meeting will be held on Sept. 24 at 11:15 in room 215. The chief officer will be Mary Havelin, who is also president of the group. Joe Potrack is treasurer of the club.

Music

All students interested in forming a music club (both musicians and listeners) should leave their names at the Student Activities Office in room 514.

Also, those persons who want to practice one hour per week on the Bechstein Concert Grand should report to room 720 at 11 a.m. on September 19 for an audition.

Hillel

Membership in the Hillel Club is open to all students who are interested in a better understanding of the tenants of Judaism.

The chief function of this group is to coordinate those students interested in the Jewish religion in cultural and social activities, and

in service to the college.

Hillel is affiliated with the Hillel Club of the United States and meets every Tuesday at 11 a.m. Interested persons should watch the bulletin boards for announcements concerning the room where the meeting will be held.

Drama Club

The Drama Club, which stages several productions each year at CCP, will hold tryouts this afternoon from 4:30 to 6 p.m. in room 504.

Anyone interested in joining this club should come to this afternoon's very important meeting.

Basilisk

BASILISK, the literary magazine, is an annual publication of student prose and poetry. Besides the major edition, it also sponsors poetry readings and an informal poetry sheet called, PENNY POEMS.

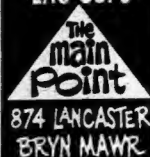
All interested students, who may have material to submit, a desire to join the staff, or inspiration, should feel free to contact Joe Ballistocky, editor-in-chief, or Jon Rossman, the faculty advisor.

Ballistocky can be contacted in room 520.

SMASH

SMASH (Students Must Acquire a Sense of Humor), the humor magazine, is a student publication of satire and humorous stories. Those students interested in drawing cartoons, picture captions, writing humorous material, and applying their satirical wit should contact Alan Glazerman, the editor-in-chief, in room 520.

LA5-3375



MIKE COONEY

PLUS THE LEAVES OF GOLD

THURS.-SUN. HOOT EVERY WED.



Cipora Katz

Yes!!! I registered for English and I still haven't got it yet!

Clark (cont.)

(Continued from Page 1)

will be shown on Wednesdays at 3:35 and 7:30 p.m. in Room 316. A brief discussion will follow each film for students who care to remain. All the films are to be announced on posters throughout the College. Admission is free to all students, faculty and staff.

Films not in the comedy series are "Tom Jones," "Fail Safe," "Macbeth," "Romeo and Juliet," "One Potato, Two Potatoes," "Aida," and "The Silencers."

Letters (cont.)

(Continued from Page 2)

they are responsible for the rest of the class. If a whole class was to repeat a year, where would there be room for it? I suggest that Mr. Tate and Mr. Dilworth forget their personal differences and shoulder the responsibility that they have asked for.

Ken Devlin

Yearbook

Any students interested in becoming a member of the Civitas '69 staff should inquire at room 513.

P. A. C. RETURNS

Discussion and Action On:

VIETNAM — THE DRAFT

FREE SPEECH — STUDENT POWER — DRUGS

THE BLACK AND WHITE

LIBERATION MOVEMENT

General Membership Meeting

Thurs., Sept. 19, 1968 — 11:15

Room 215

(*Political Awareness Committee)

Free Seats Available

Twenty free subscription tickets will be available for ten performances at the Theatre of the Living Arts upon request in room 514.

Tickets will also be available for two performances of the National Theatre Company of West Orange, N. J. Everyone is urged to attend by Beverly Pickford who stated, quite candidly, that "it's going to be a darn good show."

The first performance of this company is entitled "The Miser". According to Miss Pickford, "the play has the wit, precision and point that is the hallmark of Moliere and of all great comedy." The first and only performance will be given in room 511 on Nov. 5 at 11:15 a.m.

The other performance of the company will be George Bernard Shaw's "Androcles and the Lion" which is Shaw's re-creation of early Christian martyrdom and an incisive look into the nature of

faith.

Forty tickets for each performance of the Philadelphia All-Star Forum Series will also be available in room 514.

The first concert will feature Charles Munch conducting the Orchestra of Paris on Monday, Oct. 28 at 8:30.

The second will be Jean-Marie Darre, "France's first lady of the keyboard", with the time and date to be announced.

Julian Bream, the well known English guitarist, will be featured on Feb. 16 at 3 p.m.

The famed sitarist Ravi Shankar will be in concert on March 9 at 3 p.m.

On Sunday, May 11 Van Cliburn will give a concert at 3 p.m.

All concerts will be held at the Academy of Music, Broad and Locust streets, and anyone desiring additional information should visit the office of the Director of Student Activities in room 514.

Humphrey (cont.)

(Continued from Page 2)

H. J. Tate, and a long time supporter of the late Robert Kennedy, Joey Bishop.

As Humphrey spoke it was obvious that the Democratic party had been healed. Had you not known the faces or the voices, one would have never guessed that he was playing a part in Hubert Humphrey's campaign.

The Vice President was well aware of the type of audience before him. Element of the "New Politics" seemed very present. He stunned the audience with a new outline on Vietnam. He said that he foresaw bringing troops home by late '68 or early '69.

When the questioning was over the audience enthusiastically showed its support. As the Vice President began to shake hands, almost unnoticed, and as if he were doing his nightly television show, Joey Bishop stepped to the microphone and said, "We will be back after this break!" Everyone laughed.

Then a few days later the President said that Mr. Humphrey was wrong about Vietnam.

Perhaps Joey Bishop said the only thing of any importance. But even to the most unseasoned political observer, four years will be much more costly to the Democrats than sixty seconds of prime time.

Athletic Director Asks For Opinion

A meeting of the basketball players will be held tomorrow and the time and room number will be posted throughout the building.

The basketball team, which lost starting players John Cassidy, Joe "Moose" Adomanis and Bill Shouldis to the four-year colleges, is regrouping this year for another shot at the Greater Philadelphia Junior College Conference.

Coach Jim Burton reports that he sees many fine prospects in the freshman class which has just started at CCP.

The Director of Athletics is interested in finding out what the

students prefer with regards to a home court. The choices given are the Spectrum and the gym at St. Matthew's at Cottman avenue and Hawthorne street.

Anyone interested in voicing an opinion on this matter should contact the COMMUNICATOR sports editor in room 516 A.

Another matter which is being considered by Mr. Dougherty is weekend trips with the team to Annapolis and Washington, D. C., Pittsburgh, and Wilkes-Barre. The cost would be approximately \$6. Anyone interested should contact Mr. Dougherty on the first floor.

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MINI DRESSES, NOVELTIES & JEWELRY

HOLY CROSS COLLEGE DANCE

PRESENTS

A MIXER

featuring

THE TURTLES plus THE IMPALAS

SUNDAY, SEPTEMBER 22

HOLY CROSS AUDITORIUM
Springfield & Bishop Rds.
Springfield, Pa.

9-12 P.M.
Price: \$3.00

Proof of age necessary.
College ID or Membership